

Nio Jin (they/them)

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@7ni0jin

Graphic / Visual Designer
Currently based in New York, NY.

Nio Jin works across interactive systems, editorial design, and real-time visual environments.

Their practice spans editorial, coding, printmaking, and digital media. It explores design as a system of perception and logic, where meaning is constructed through interaction, structure, and time.

EDUCATION

Parsons School of Design
BFA Communication Design
2021–2026

SKILLS

Softwares

Adobe Creative Suite (InDesign, Photoshop, Illustrator, After Effects, Premiere Pro), Figma
Design / Tools

TouchDesigner, HTML, CSS, JavaScript,
Processing, Cavalry

Systems / Interaction

Ableton Live, Logic Pro, Max/MSP

Audiovisual / Sound

Blender, Unreal Engine

3D Rendering

Languages

Mandarin Chinese & English

Native / Bilingual Proficiency

Japanese

Professional Working Proficiency

German & Korean

Elementary Proficiency

Additional Practices

Piano

Central Conservatory of Music Level 8

Percussion

Marching percussion competition silver awarded

PROFESSIONAL EXPERIENCE

KPMG International Limited

Intern

07/2019–08/2019

Supported internal documentation and review processes by organizing unstructured information into structured written and visual reports

Assisted in synthesizing complex materials for internal presentation and communication use

The New School: Parsons School of Design

Code Tutor

02/2025–05/2026

Provided tutoring support for coding and design-related coursework.

Assisted students in understanding conceptual and technical aspects of class projects

Supported debugging and implementation of creative coding assignments

SELECTED EXHIBITIONS & PRESS

Offset Art Book Fair 2025

The New School Free Press 2025

Brooklyn Fine Art Print Fair 2026

SELECTED COLLABORATIVE EXPERIENCE

ByteDance × Tongji University Global Jam 2025

Collaborated with international teams to develop AI-driven projects, including visuals and narrative. Explored AIGC workflows and real-time media systems integrating sound, visual, and movement.

Artificial Intelligence, Creativity & Society 2024

Studied computational creativity, neural networks, and AI-generated media systems. Examined algorithmic bias, social justice, and the cultural impact of AI technologies